Wellesley College News

Vol. XLV — WELLESLEY, MASS., JUNE 3, 1937 — No. 29

Circus Invades College Campus

Boston Wellesley Club Holds Celebration For Benefit of Student Aid Fund

TALKING MOVIES GIVEN

Bornum and Bailey Performers And Watertown High School Band Entertain Motley Crowd

Last Saturday afternoon all signs pointed to the circus going on in full swing on the Wellesley campus. Ushered in by the stirring music of the Watertown high school band, the circus quickly transformed a dignified campus into a noisy and gay-colored circus grounds.

Tower green and Norumbega hill were gay with color. Bright banners waved on the lines hung between the boughs of trees. Clowns and gypsies in the role of balloon vendors added their splash of color.

There was much to amuse young and old. The younger set had the time of their lives riding on ponies! There was a kiddy ride and swings which proved so popular with Wellesley students that quite a few children were kept waiting for their turn. Grab booths were located at strategic points. A fortune teller in purple robe and silver turban inveigled the parents and held the younger folk in awe. Then, there were talking movies with such blood-curdling titles as *The Lion Tamer* and *Paleface Pup*.

But the highlight of the afternoon was the performance in the ring by members of the Barnum and Bailey circus. Dan and his performing ponies were first on the program. Six dogs performed. Another clown mounted the top of four tables, one table on another, and swayed backward and forward on a chair. Equally thrilling were the couple who performed on a trapeze-like apparatus.

All in all, the glamour of the big top swept the Wellesley campus.

1937 TO HOLD ANNUAL SENIOR CLASS SUPPER

The annual senior class supper will be held in Alumnae hall on June 21 at 7 p.m. At the speaker's table will sit Jean Kelly, toastmistress, Dr. Cleland Boyd McAfee and Miss Edna Heidbreder, honorary members of the class of '37, Miss McAfee, the four girls who have been presidents of the class: Nancy Jane Miller, Hope Buckner, Marion Taylor, and Margaret McAdam, and Kate Supplee, song-leader.

At some time during the course of the dinner all those members wearing engagement rings must run around the table while their already married classmates stand on their chairs.

Dorothy Sands is in charge of arrangements.

MISS McAFEE TO MEET GUESTS AT LAWN PARTY

President Mildred H. McAfee will be hostess to alumnae of Wellesley, members of the faculty, and candidates for degrees and their guests on June 20 on the lawn of her home, or, if the weather is bad, at Alumnae hall. Receiving with Miss McAfee will be Miss Coolidge, dean of the college and the class of 1937; Miss Heidbreder, honorary member of the class; Mrs. Ewing, dean of residence; Mrs. Ralph C. Brown, outgoing president of the Alumnae association; Mrs. John McW. Reed, incoming president of the Alumnae association; and Margaret McAdam, president of the senior class.

WHAT DO YOU THINK?

MR. GREENE suggests: "If you have a system which does not give daily assignments but gives them over a long period of time, a girl would feel that she could give the time to what she wants."

JOAN LOCKHART '37 replies: "This system would be very good for juniors and seniors both for discipline and training, but the freshmen and sophomores need the daily check-up to get their work done at all."

What do you think?

Seniors March From Final Step-Singing

Black-gowned seniors filed in twos from their chapel steps Friday evening, May 28, bringing realization in the last step-singing that their academic life is drawing to a close.

As the classes assembled in their traditional places about the chapel door, '37 was honored with songs of regretful farewell by '38, '39, and '40. The seniors, under the direction of song-leader Kate Supplee, sang selections from each of their four years. These included the crew song, class song, competition songs, marching song, and various songs to officers and other classes.

With the seniors on their steps were President McAfee; Miss Heidbreder, honorary class member; Dean Coolidge, and Dean Ewing. Miss Wilson, class dean, and Mr. Motter were on the junior steps. '40 called their new class dean, Miss Jones, and Dean Knapp to their side. The sophomores, after futile attempts to entice someone to their side, adopted a young mascot from the crowd of spectators.

As 1937 vacated the steps, members of the class were given forget-me-nots by Anna Tiebout, Margaret Anderson, Elisabeth Wunderle, and Martha Parkhurst, sophomore officers. While the seniors passed through the arch and into the court of Green hall, '38 took their place on the senior steps, '39 was elevated to the junior steps, and 1940 crossed to the sophomore side, leaving vacant a place for 1941. *Alma Mater* and the musical cheer echoed clearly in the court where '37 was assembled.

College Celebrates Chapel for Seniors

Faculty members, juniors, sophomores, and freshmen thronged chapel on Saturday morning to honor the members of the senior class on the last day of their regular college work.

At step singing on the preceding evening, the sad and retrospective feeling of the commencement season had been in evidence, but Miss McAfee, who led chapel, pointed out the greater value of regarding commencement as an open door to new prospects and friendships. She said that graduation implied not a beginning but a broadening of experiences.

The seniors in their caps and gowns marched out of chapel during the singing of the recessional.

SALE OF TICKETS

FOR JUNE PLAY

JUNE 15 - 16 - 17

TUESDAY - FRIDAY

8:30 a. m. — 2:30 p. m.

TICKET BOOTH

Barn to Give Play: 'You Never Can Tell'

Mrs. Florence Evans Coaches Bernard Shaw's Comedy; Tickets On Sale Soon

Barnswallows will present for their annual June performance *You Never Can Tell*, by George Bernard Shaw, to be given this year on Friday and Saturday nights, June 18 and 19. The play was selected by Virginia Spangler '38, president of Barn, and Jeanne Washburn '38, chairman of the drama committee, with the help of a faculty consultant. Rehearsals are by now well under way under the direction of Mrs. Florence Evans, coach. Ellen Libby '39 is chairman of production and the cast includes Louise Stewart '39 as *Dolly*, Harriet Hull '40 as *Valentine*, Barbara Lieberman '37 as *Philip*, Betty Flanders '38 as *Crampton*, Grace Mandeville '38 as *Mrs. Crampton*, and others.

The seniors with their families and guests generally attend the Friday night performance, and the dance which follows, while more of the alumnae fill the Saturday night audience. However, there will be a reserved section for seniors on both nights.

Tickets for the performance will be on sale in the ticket booth at Green hall from Tuesday the fifteenth, through Friday the eighteenth, from 8:30 a. m. to 2:30 p. m. There will also be tickets on sale in the Alumnae office on Friday and Saturday mornings. Tickets are $.75 for both nights. Seniors and those staying over for commencement, watch the index board for reminders!

DANCE TO FOLLOW JUNE PLAY BY BARNSWALLOWS

The last all-college dance of the year will follow the opening performance of June play on Friday, June 18, from 10:00 p. m. to 1:00 a. m. Alumnae, students, and friends of the college will have another chance to dance to Ken Reeves' orchestra. Admission will be $1 per couple.

Commencement Exercises Bring Speakers of Outstanding Merit

Vil Heors Cries For Police

Frantic calls of "Police, Police" came, the other night, from a village house which had appeared all year to be deserted. Echoes of the story thereof reached our ears, and it was a good one.

Following the cries, a persistent ring on the doorbell of one of the freshman houses caused the maid to cautiously open the door. There she found a short, bald-headed man reaching up and holding a tall, lanky youth by his collar. When the police arrived, speculation was squelched and the explanation was forthcoming.

It seems that the little man is the owner of the deserted house which he visits only occasionally. Upon this particular day he had arrived to find most of his possessions in bags at the front door. When night came he waited, all alone, for the thieves to return for their loot. They came, and there were two of them. He leapt on them from his hiding place and, although one escaped, he did manage to push a five-and-ten-cent store revolver into the ribs of the other and to shout, "If you move two inches you'll be a dead man." The thief was so frightened that he peacefully allowed himself to be led to the neighboring house, and, upon the threat of being shot down, rang the doorbell which ultimately summoned maid and police!

Nothing ever happens at Wellesley!

'37 TO HAVE FINAL SING

On Saturday night, June 19, at 10:30 o'clock there will be step singing on the chapel steps for seniors and alumnae. The seniors will march to their places in cap and gown. It is interesting to note that the song leader for the alumnae will be Sally Supplee '33.

Dr. Coffin To Talk, Choir And Mr. Haroutunian To Sing For Baccalaureate

MISS ROCHE WILL SPEAK

From the president's office come announcements about the fast-approaching commencement week-end. On June 20 the seniors and alumnae will attend Baccalaureate service in Houghton Memorial chapel at 11:00 a. m. The speaker will be Dr. Henry Sloane Coffin of the Union Theological seminary in New York city. Dr. Coffin is an author and clergyman who received an M. A. from Yale and has studied in Edinburgh, Yale, Harvard, Marburg, and Amherst. He was until recently the president of Union Theological seminary. He is prominent in Presbyterian mission activities, a Trustee of Atlanta university and of Robert college in Istambul. Dr. Coffin is a member of Phi Beta Kappa.

The Wellesley College Choir will sing two selections at the morning service: *Darest Thou Now, O Soul*, from the poem by Walt Whitman. The music is by Vaughn-Williams. *Miserere*, by Allegri, with the arrangement by Edward Barry Greene, director of the Choir, is the second selection.

Vespers At Eight

In the evening Baccalaureate vespers will begin at 8:00 o'clock.

The Wellesley College Choir, assisted by Joseph G. Haroutunian of the Bible department, will sing the following:

O Praise the Lord ..... Bach
Lo, My Shepherd's Hand Divine (from the G Major Mass) Haydn
arr. by Edward Barry Greene
Zion Hears the Watchman Singing Buxtehude
Sacerdotes Domini ..... Byrd
Regina Coeli .. .. Aichinger
Crucifixus ..... Lotti
Praise Ye the Name of the Lord Tcherepnin
arr. by Edward Barry Greene
Here on Earth (from the *German Requiem*) .. .. Brahms
arr. by Edward Barry Greene

Joseph Haroutunian will sing the solo in *Zion Hears the Watchmen Singing* and *Here on Earth*. Two of the selections on the program are opposite in degree of familiarity. While the *Crucifixus* is the most famous composition of first century church music, Haydn's *Lo, My Shepherd's Hand Divine* is seldom sung today. The latter, however, has been considered the most beautiful piece of music sung by the Choir this year. The evening service is open to the public, although the morning Baccalaureate service is open only to ticket-holders.

Miss McAfee Awards Honors

The commencement exercises will be held on June 21 at 11:00 a. m. The procession will form on Norumbega hill at 10:30 a. m.; and the line of alumnae, seniors, faculty, and trustees will continue to Alumnae hall, where graduation will take place. After the announcements of gifts and awards by President Mildred M. McAfee, the Commencement speaker, Josephine Roche, assistant secretary of the Treasury of the United States, will deliver an address on a topic which has not yet been announced.

Miss Roche, who received her M.A. from Columbia university, has honorary degrees as well from Smith college, Oglethorpe university, and Mount Holyoke college. She has worked under Judge Ben B. Lindsey in the Denver Juvenile court, and

(*Continued on Page 2, Col. 5*)

Reporter Counts Books, Seats, Doors, Stairs and Windows of the Library

We all use the college library constantly, but how much do we really know about it? The roving reporter decided to do a little roving and see what interesting facts she could unearth. She discovered among other things that there is really no necessity for a girl's going all the way over to Mary Hemenway hall for her exercise; the library furnishes an excellent chance for running around. To go from the history room, for instance, to the newspaper room, one must first go down twenty-two stairs, then walk through the reading room, and mount twenty-four stairs.

Aside from this, however, one does a great deal of sitting in the library. The reporter discovered that there were a total of six hundred and twenty chairs in various places. There are seventy-seven tables, of various sizes.

Libe Sheds Light

The reporter also found that the library shed quite a bit of light upon its assembled knowledge. From the inside there are four hundred and sixty-eight windows; from the outside there are probably fewer, because in the stacks some windows extend for two floors.

Has Fifty-One Doors

She found six doors opening on the outside world, but only three of them seem to be in use. Inside the building are forty-five doors, fourteen swinging and thirty-one plain ordinary doors.

Counts Books Taken Out

Having discussed everything but the main content of the library, that is, the books, let us consider them for awhile. During the month of November there were seven thousand and eleven books taken from the main library, and during January there were four thousand and twenty-two.

Various Rooms Popular

The reporter was also able to draw a few conclusions about the popularity of various rooms in the library, and the times of day when they are most frequented. The economics room is never very full, and everyone is usually businesslike and quiet. The history room is generally quite well populated, especially in the evening. Persons studying in the classics room are rather exclusive, as there are seldom more than three or four there.

The English literature room appears to be the most popular room in the building. It is nearly always crowded, and frequently rather noisy. Some one has suggested having reserved seats.

Geography Students Use Maps

Geography students, whose maps take up large portions of the tables,

(*Continued on Page 2, Col. 2*)

Director Searches For Perfect Juliet

Somewhere in the United States is an unknown but gifted young actress who will have the privilege of playing *Juliet* in New York during the World's Fair. The search is being made by Frank Lea Short, director of the Shakespeare Fellowship of America. He has been interviewing many young women at the Fellowship's headquarters at 142 East 39th street, New York but has yet to find the ideal *Juliet*.

Mr. Short feels that for several years *Juliet* has been played by leading actresses from 30 to 50 years old which has been misleading considering that Shakespeare wrote the part for a maiden of 14 years. He feels that there must be a young woman somewhere under the age of 22 who could bring the real *Juliet* back to the public.

PUBLISHER ANNOUNCES $500 POETRY CONTEST

The Beacon publications offer $500 in prizes for poetry to be printed in their annual anthology, *Christmas Lyrics of* 1937. Poetry need not be limited to Christmas subjects, however. Poems may be of any subject or form, but those of 32 lines or less are preferred. Both published and unpublished poetry will be considered.

The first prize is $50. Contestants will in no way be urged to purchase copies of the anthology. Manuscripts should contain stamped, self-addressed envelopes and be mailed to Beacon Publications, 154 Nassau Street, New York, before August 1.

JEAN HARRIS '29 WINS HONORS IN LACROSSE

Two Wellesley graduates, Jean Harris '29 and Jane Adair '32, particularly distinguished themselves at the Women's National lacrosse tournament held May 29, 30, 31.

Miss Harris, now teaching in the hygiene department, was awarded the position of left defense wing on the All-American reserve team. Miss Adair of Chicago was made the left attack wing on the All-American lacrosse team.

Reporter Investigates Mysteries of Library

(*Continued from Page* 1, *Col.* 4)

and freshman hygiene students can usually be found in the science room. The newspaper room is usually rather deserted except on Tuesday and Wednesday afternoons and evenings when the 303 composition students arrive in a body to read Plato or Aristotle. The Brooks room across the hall draws many students to curl up there in the slippery green leather chairs.

The modern language room is as a rule partly filled with people poring over dictionaries. The Biblical history room is inhabited by sophomores, learning about the Kings of Israel. A large number of girls, and an occasional man, frequent the reading room. The section over by the New English dictionary is very popular at the moment; it would seem that freshman composition students were learning to use a dictionary.

Morning Has Last Minute Rush

In the morning, there is often a last-minute rush to the library before eight-forty, and much groaning because the books which one has to read for one's eight-forty are still out over night. The eight-forty and nine-forty periods find the library rather well filled, but business dies off somewhat in the ten-forty period. Most people persuade themselves that they won't accomplish much before lunch and so go home to wait for the bell to ring. The early afternoon is popular for studying in the library.

Not many students come in the evening when the library is first opened, unless a whole class is reading one book, and then they arrive in a body before the doors open, each hoping to be the first to get it. About seven-forty-five almost everyone who is coming to the library has arrived, but about eight-forty-five there is an onslaught of persons who have not come to study, but to get out reserved books.

Saturday afternoon the building is practically deserted until the five o'clock rush, when everyone is trying to get out books for at least ten of her friends. Saturday evening is even more desolate than the afternoon.

Scientist Lectures On Study of Violins

Dr. Saunders Explains Ways To Test Violins; Tells Of Experiments In Analysis Of Quality

Dr. Frederick Saunders, professor of physics at Harvard, explained his "fad," "The study of violins from the point of view of a scientist," at Pendleton hall on May 26 at 4:40 p. m. His lecture was sponsored by the physics department, and Malcolm Holmes of the music department aided in the demonstration. Dr. Saunders emphasized particularly the Stradivarius violins and the difference between these and the cheaper instruments which lack the carving, lustre of varnish, grain and age of wood, and, of course, the tonal quality of the older violins. The instruments range in price from around five hundred thousand to five dollars or even less.

After a discussion of the more general methods of testing violins, Dr. Saunders told of his own experiments and ways of analyzing tone and quality. He explained the use of two instruments—the tone analyzer, by the aid of which he can show loudness and frequency of each harmonic, and the cathode ray oscillograph which was connected to a noisemeter and which helped in showing the natural frequency of a violin, its particular habits of vibration. Then with both of these machines, an instrument builds a curve which the physicists and musicians use in their study of tone. In testing with the analyzer, physicists try out 60 notes, and the whole result shows the tonal quality for every note playable upon the instrument. The oscillograph gives out a serrated wave which may be analyzed into a series of separate vibrations. This curve will show the difference between a good and a cheap violin. A good instrument ought to have the same loudness on all notes while a poor one has peaks of loudness and softness. Each violin has its own peculiar surface which vibrates in patterns and moves enough to affect the tone.

"Many people fail to realize that the strings themselves give only a feeble note and that the tone and intensity depend a great deal upon the base," stated Dr. Saunders. He demonstrated this by placing an ordinary string on different bases which produced different tones of varying intensity. He also proved that a violin may be a wind instrument, by playing across the openings with a stream of air. The air mass within is excited and radiates out sound.

HAVE YOU FORGOTTEN?
NO TENNIS OR CANOEING
ON SUNDAY
BETWEEN 10 AND 2

C. A. NOTES

Ask Me's

C. A. takes pleasure in announcing the *Ask-Mes* for next fall: Betty Barrett '39, Elizabeth Blakeney '40, Ellen Bowers '38, Beth Bryson '40, Helen Carnahan '40, Barbara Cohen '40, Betty Darlington '40, Cherry Devereux '40, Virginia Donk '40, Carolyn Elley '40, Marion Gerson '40, Myra Ann Graf '40, Elizabeth Gregory '40, Barbara Hale '39, Martha Ham '40, Marian Hayes '40, Virginia Hotchner '40, Rebecca Jackson '40, Elspeth Johnson '40, Marjorie Jones '40, Jean Kelley '40, Grace Mandeville '38, Jane MacMaster '40, Jeanne Nutter '40, Helen Park '39, Martha Parkhurst '39, Patricia Redman '40, Mary Snavely '40, Dorothy Southmayd '40, May Spencer '38, Cynthia Steitz '40, Barbara Stevenson '38, Betsy Storck '40, Jane Strahan '40, Adrienne Thorn '39, Mary Van Hagan '40, Lorraine Voigt '40, Jeannette Wallace '38, Elizabeth Wheeler '38, Ann Winship '40, Marie Wolfs '39.

New Song Books

All ye lusty songsters, take heed! C. A. is well stocked with song-books, which will be distributed in the dormitories where you may buy your copy for 50c. The books are just out, and contain all the newest Wellesley songs. Proceeds will be divided among Students' Aid, the Wellesley college conference fund, and a sinking fund for possible new issues of the song book.

June Conference

Delegates from Wellesley to the First June Conference for Men and Women of The Student Christian Movement in New England, on June 14 at Oatka, will be: Mary Fletcher '38, Mary Jane Gilkey '38, Jocelyn Gill '38, Mary Guernsey '38, Gretchen Heald '38, Frances Jackson '38, Hilda Swett '38, Margery Taylor '38, Mary Welles '38, Virgina West '38, Elizabeth Wurst '38, Ruth Maynard '39, Mary Louise Moore '39, Mary Louise Oftedal '39, Dorothy Voss '39, Martha Boutwell '40, Marian Hayes '40.

Graduation to Have Speakers of Merit

(*Continued from Page* 1, *Col.* 5)

with the New York Probation society. She has carried on industrial investigation for Columbia university and the Russell Sage foundation, and the Public Education association of New York city. In 1915 Miss Roche worked on relief in Belgium under Herbert C. Hoover. She is a business woman, who in the positions of vice-president, president, and manager, reorganized the Rocky Mountain Fuel company of Denver. In 1934 President Roosevelt appointed her to his Cabinet Commission on Economic Security. At present Miss Roche is a member of the National Board of Directors of the Federal Reemployment service, the American Association for Labor Legislation, National Consumers' league, American Association of Social Workers, and the American Public Health association.

Following Miss Roche's talk the diplomas will be awarded to the graduating class. A buffet luncheon for the graduation audience, in the Alumnae hall ballroom, follows the commencement program.

CAMPUS CRIER

LOST—My other pair of eyes in black case bearing name Fitz. If found please return to B. Cohen, 206 Pomeroy.

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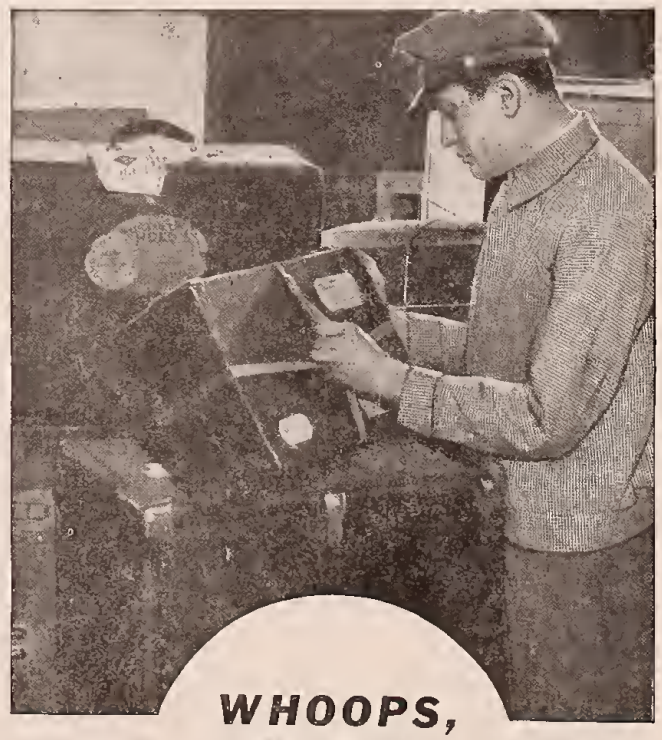

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Miss Wavery Offers Dilly-Dali General

Art Majors Learn of Plan to Avoid Unaesthetic General Flunking

"I don't care," said Miss Vanilla Wavery, prominent surrealist, when interviewed yesterday about the disappearance of the general examination questions. "It makes no difference to me whether they find them or not," she continued. "I have an entirely new plan for the art majors this year, called the Dilly-Dali plan. Instead of writing out the questions, I intend to get together with the girls in a darkened room and we shall all see visions. Then each one will write down what she sees—"

Your practical reporter then asked what would be flunking.

"Flunking!" chittered Miss Wavery. "It's unaesthetic! 'Flunk' is a horrid word, but it's worse on the end of your general examination paper. No, no. We shall flunk no one. Of course, there may be those who, as we put it, 'fail to penetrate with sufficient depth into the gr-r-reat subconscious.' And then there are others who insist on a bourgeois adherence to fact, such as remembering when Rembrandt was born. Naturally we would not wish to grant a B.A. to such students as those."

Miss Wavery's plan for the afternoon session of the examination is known as the *Neosubratioquiziform*. It is a little device of her own contrivance and consists of a series of questions and answers which she thinks of on the spur of the moment. For instance, she might say:

"If you spelled Antonio Pollaiuolo's name with 3 e's and 4 y's, how would you? What would be the characteristics of his subconscious? Time: one trance."

"Goodness!" Miss Wavery glanced at the watch hanging behind her left ear. "I must go to my audition. You know the Boston White Sox had a scout at the Faculty-Student baseball game, last Saturday, and they want my services as cheer leader next year."

"Da da," she called as she stepped out.

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Reporter Sees 37's General Reactions

"Why, I feel fine," said one gay, blithe senior when asked a simple question by the roving reporter. "Thanks very much for asking; it's nice of you to be so concerned. Is anything wrong that you should inquire of my health?"

"No, nothing except that the general takes place tomorrow!" the reporter responded disdainfully, believing that it was her place to ask, not to answer.

"The general? That little roll call! I'm used to taking things like that. We have so many in music 206 that they don't bother me at all any more."

Another senior, when asked how she felt the day before the general, said that she was afraid she had sea legs. "I've been looking at art prints so long," she said, "that all I do is see, sea, C."

The green looking senior who stopped on her way from the vil to answer the reporter's question, replied, "I feel just like anyone would who'd eaten a banana split, waffles and a coca cola as I have. Please don't ask me any more. I wanna get home quickly."

"Oh sleep it is a gentle thing
Beloved from pole to pole" was the only answer given by one of the illustrious upperclassmen. And then, as if on second thought, she called over her shoulder, "Coleridge's *The Ancient Mariner*. I'm a lit major."

"Would you ask that question to a young child before a Sunday school quiz?" one psychology major angrily questioned the reporter. "I should say you would not. Nor should you ask that question of any senior today. The instinct of fear is one of the strongest instincts within man and is most easily aroused. No one is afraid unless he is conditioned to it. You are doing a good job of conditioning."

So the roving reporter vanished to the place from which he had come—the dug-out.

LOVELORE
TIMOTHY TRIX

Bonus day for seniors

Dear Mrs. Trix,

I know a young man named Elmer. He was named after his uncle, but that has nothing to do with this. Elmer comes to see me once in a while. But only once in a while . . you know . . one of those. I should really like to see more of this young man (Elmer). What should I do? He wants to come to see me the night before the general.

Perplexed

Dear Perplexed,

My dear, I feel for you. But you must take heart. Your battle is practically won. Just leave it to me. Tell the young man you will go out with him the night before the general. (After all what's a little thing like an exam?). Don't bother to dress . . he should understand that you've been working all day. If you feel guilty about not studying, take some of your notes along. (Choose a grade one course, just in case he's not studying in your field.) Then choose some cosy spot like the Great hall of Tower or the lecture room of Pendleton, and settle down for a nice talk. Perhaps he could ask you trial questions. Mark my word, you'll have Elmer right where he ought to be in no time.

Yours very truly,
Timothy Trix

Dear Mrs. Trix,

I should like to know if the General examination books are blue or green, or perhaps some other color, like thistle. I have bought a new dress for the occasion, and I'm so afraid it's not going to match. It harmonizes beautifully with my fountain pen and ink.

(*Continued on Page 6, Col. 5*)

A HORSESHOE FOR '37

After four years of anxious watching and waiting, the great day is finally around the corner. As we write we feel most cheery—and our advice is to be of the same sort: keep the traditionally stiff upper lip, think of the fun you'll have with the Hershey bars, and contemplate joyously the orangeade or other delicacy which might come to vary pen-biting and eraser chewing!

To be serious for a moment: tomorrow there will be extracted from you, whether or not you like it, much like the pulling of an unruly molar, the quintessence of your college education. Three or four years of specialization will bear their academic fruit. You should be duly impressed with yourselves—but just don't let it get you, or overwhelm you with an inhibiting shyness. Just be bold—take it all in the Wellesley stride—and *give!*

That's all. Have fun, and lots of luck, 1937!

Valuable Advice For All General-Takers

(A Few Hints To The Unsteady)

1) Supply yourself with one gross pencils, some pens, blotters, and purple ink. (Purple is quieting to the nerves, being often used as a sedative for the insane.)

2) Sharpen pencils carefully tonight.

3) With everything in full readiness, eat a hearty dinner—lobster, cucumber, milk and ice-cream is notoriously stimulating.

4) Rise at six Friday morning, and indulge in an early set of tennis to tone you up.

5) Six cups of coffee at breakfast to insure wakefulness during the ensuing hours.

6) Since you will want to celebrate in the evening, put hair well up in curlers. This should insure wholesome variety to the later hair-twiddling hours.

7) At 8:45 a.m., fully equipped with *Reader's Digest* in case time lags, your morning paper, and any amount of notes to impress on yourself your student capacity, go to your appointed post.

8) Once there, settle yourself, making everything as homey as possible. Cushions, cigarettes and ash-trays might make things more comfy.

Miss S. Tart Gives Opinion of General

Black Bag Will Be Memento Of Our Recent Near-Tragedy Says Professor Tart

While the painting of her "Honored Ancestor" gazed gravely on, Professor Soapy Tart stopped hitting ping-pong balls against the walls of her apartment, her daily form of exercise, long enough to express, in an exclusive interview, her reaction to the crisis through which the college has recently passed and comment on the unwitting part she had played in the near-tragedy.

"I am glad," Professor Tart boomed in a stentorian basso, "that the General will take place in spite of this upset. Although I am mortified that my little black bag should have been involved in such a dastardly mistake, I see no reason for any fuss—losing the General for once might have been a very good idea."

"Examinations are after all such absurd affairs," she continued to murmur reflectively. "It seems too bad to be so taken up with things of the phenomenal world—we should see things in the large and universalize them! The idea behind it all—that is the thing . . . The General of the noumenal world. . ."

When asked what action she would have resorted to in case the tragedy had not been so luckily averted, Professor Tart was ready with a prompt response.

"I would have had my girls write the sequels to their novels," she said. Since sequels were almost inevitable offspring, especially in the case of the more able authors, and since, as such, they were all almost universally bad, "It would be just as well for them to have gotten it out of their systems."

Further inquiry revealed that Professor Tart felt the whole incident to be a further commemoration of her last year at Wellesley. "My bag, I know, has always been deeply cherished about the campus, but now more than ever I am assured of its finding a final resting place among the treasures of the Farnsworth museum, as a further memento of that unique day when Wellesley almost lost its General!"

Preliminary Examination Provides Experience For Senior Major Event

All those interested in taking a preliminary to the general should try the following questions. If you can answer ten out of ten you are a genius and will receive "A" on your general. For eight correct answers you shall receive a "B." Those who answer only six questions correctly shall obtain the mark of "C" on their general examinations, and anything below four perfect responses will prove a complete failure on your part.

Fit the answers in the left hand column to the questions in the right.

1. Showers. Stung, you thought the answer would be "swimming pool."	1. What color is a white horse?
2. A blue slip.	2. How do you feel?
3. Because the faculty associates it with the general.	3. In what will the Wellesley girls of the future bathe?
4. With neither, but with 3 "e's" and 3 "l's".	4. With what do fishes swim?
5. Pay for it.	5. What would you give your professor if you missed a quiz?
6. White.	6. After passing all of their courses what do Wellesley students still have to do to get a diploma?
7. Good luck.	7. Why is "correlation" a nasty word?
8. With your hands.	8. Since the general has been demoted, what is its name?
9. Lieutenant.	9. Do you spell "Wellesley" with 4 "e's" and 5 "l's" or with 3 "e's" and 4 "l's"?
10. Fins.	10. What is the anagram of "dogo kulc"?

Faculty Search For Lost Exams

Mystery Pervades As General Questions Disappear In Miss Tart's Black Bag

REPORTER TRACKS CLUES

The general examination questions have disappeared. For long, tormenting days, smiling to cover their aching hearts, the faculty have gone about their business, teaching classes, correcting papers, just as if everything were as it should be, and then scurrying to frantic midnight meetings to try to decide what can be done to avert the calamity. Miss B. Wildred Smackaflee, addressing one such nocturnal huddle, repeated again and again as she wrung her hands, "The girls must never know. The questions must be returned! Leave no stone unturned."

Acting upon their leader's suggestion, the botany department upturned innumerable stones, but found no papers. They did find some delightful moss and mud, though.

One of the first witnesses quizzed in the case was Mr. Fair, who admitted the papers had been given to him. "I was going to hide them," he said sorrowfully. "I was on my way to bury them beneath a rock in the woods back of Shakespeare. But as I was coming down Norumbega hill on my bicycle, with the papers in the basket, I ran over a hop-toad and fell off my bicycle on my head. I guess the papers went ker-plunk all over the street. I don't remember anything after that except being picked up by someone in a lavender car and seeing a dinosaur wandering around with slides set in his back showing pictures of tropical fish, painted by Picasso."

Our alert detectives discarded the second clue as unlikely and pursued the first. Consulting Miss Hark-Hark the Clark, whose automobile fell an unwilling victim to the paint

(*Continued on Page 6, Col. 1*)

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DAY OF PARADOX

On the front page of the June 1 issue of a New York paper appears a photograph of "Almeria, Spanish loyalist city shelled by Nazi warships." On the front page of the second section of that same New York paper for June 1, we may see a picture captioned "The boys in blue march again." Veterans being made on the first page—veterans being lauded on the second page—and in Wellesley we succeed in arousing a half-hearted and indolent interest in peace agitation. Something is wrong with this picture.

Whether we are pro-loyalist or pro-rebel, wherever our own thinking may have led us, even Wellesley in its smug detachment should be more than half-heartedly aroused by the Memorial day paradox. To our way of thinking there is something distinctly alarming about the fact that one nation can wittingly bombard a city not completely evacuated, while just across the ocean, another nation is paying tribute to those who have died in a previous war.

What is the explanation of this dogged madness—this determination to spill blood? Pacifist nations convene striving to teach the convenant of peace. A ray of light gives hope that at last the world has realized that war is not the way to settle an argument. The pacifist nations include in their European non-intervention committee representatives of those nations not yet convinced that war is not the way to settlement of differences. The peaceful powers try to teach by persuasion.

And then Spanish planes attack a German "pocket battleship." All the preaching of non-intervention is forgotten in the moment that Germany declares she is compelled "to take measures."

War once more becomes imminent and the work of the European non-intervention conference has been in vain. At these moments of crisis, all nations are inclined to lose sight of the peaceful way, the hard learned lesson that war is not the way. Even the pacifist nations, leaders in non-intervention, suffer from a weakened morale.

College campuses, the realm of idealists, enter the picture here in this situation of a sickened international morale. Away from the passionate realism of the actual crisis, we may sustain the agitation for peace with a true perspective. Guilty of the accusation that we are only dreamers, let us show that dreamers have a function in a frenzied world—as retainers of the constant creed of peace.

SUMMER PLANS

With the closing date of college so near that it can be measured in days instead of weeks the editorial desk overflows to the limits of its spacious capacity and the personnel bureau has its busiest season handling opportunities for summer vacations.

Eager students anxious to supplement the academic courses of the winter term are planning on summer school in their various home towns. Columbia is especially well equipped not only with variety of interesting courses but also with professors from universities all over the country. The axiom that the men who write our textbooks lecture at so-and-so university is applicable to the Columbia summer school.

Money-making schemes emerge to the fore as Wellesleyites gaze upon the not too distant after college stage with a scheming eye and acquire the necessary funds to complete their college coudse. Insane asylums, summer camps, newspaper jobs, experiments at selling and numerous other occupations will have their fill of Wellesley students this summer.

European travel grows increasingly popular and steamship lines report no vacancies available. The Watt groups and the International Student Travel association rival each other with their combination camping-study-travel program in Germany, France, England, Scandinavia and Switzerland. Student work camps under the direction of Robert Spivak are filling their quotas for exchange students to work in the foreign work service system similiar to the jobs at the American Friends' Service camps.

Practical experience in the fine arts draws those students whose work has been concentrated in theoretical aspects during the academic year. Stockbridge is only one of the many summer stock companies open to talented undergraduates for six weeks of vacation. The Concord school of music under the direction of Thomas Surrette and the Tyler school of fine arts associated with Temple university provide ample opportunity for work in the practical arts.

THE WHEAT AND THE TARES

The story of the raid on a Harlem flat, in which 25 policemen were temporarily suspended for gambling, told in the New York papers of May 30 has probably led many people to make wholesale defamations of our public servants—of their character and particularly of the example set by the supposed guardians of the law and protectors of the people. We have been reading a great deal lately about policemen who murder, firemen who set buildings ablaze, and others in public positions who betray the trust and confidence placed in them. We read such accounts and exclaim, "They are all corrupt. They have no right to hold those offices." And our condemnations are often just.

In this case, however, just as in other matters, when we make sweeping generalizations we usually fall into error. We may be quite correct when we say that certain public servants are corrupt and degenerate; but we must not think that the actions of the worst betray the character of all. We seldom hear of those who perform their duties faithfully, and who serve as paragons to the rest of the citizenry. Because of the actions of some of their associates, these upright men have a double duty—to maintain the high standards of their office as well as to preserve their individual integrity. To perform this first duty, the unscrupulous government officials, the vicious firemen and policemen, the untrustworthy public servants of all kinds must be weeded out.

Ends on Cheerful Note

A number of tradltions have been started here at Wellesley this year, at least we hope they will become traditions, though they may not be properly so called for some years. Among these, the most recent is Senior Chapel, dedicated to the seniors on the day of their last classes. The attendance this year indicates the approval of the seniors of this event.

After the last step-singing, a somewhat sad occasion, the chapel service brought up a parting note which we should like to repeat. Miss McAfee suggested that we should not regret the passing of 1937 from our company, but should rather bid them good-speed in the work that lies before them. They have laid their impress on Wellesley, as has every other class, and on us. They were 1938's sophomores, 1939's juniors, and 1940's high and mighty seniors, and they are all our friends. When they go we shall miss them, but we know that they go on to bigger adventures and perhaps to even happier days than those spent in college. They commence a more mature phase of life, and step on to new and fuller friendships.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Brain and Brawn

To the Wellesley College News:

The author of the communication entitled "sports vs. studies" in last week's NEWS should be commended for her sympathetic psychology toward those unfortunates who fall down in their academic work yet do well in sports. Perhaps a system of awards which allowed those on probation to win athletic honors would encourage the poor students to do better with their academic tasks. In my mind that is extremely doubtful; to exchange a doubtful result for a reasonably rational system is not the path of wisdom.

The present system of automatically excluding probation students from athletic honors has its precedence all over the country. Who ever heard of a low grade student being allowed to play on the varsity football teams of those colleges who refrain from giving athletic scholarships? Diploma grade (and sometimes honor grade) is required for the highest ranking intercollegiate athletes.

The fact that sports are required and take no extra time from studies does not hold water. For the most part awards are made to those persons whose participation in sports has been substantially greater than those taking only required work. Look over the current list of athletic awards and you will see included those girls whose main extracurricular interest has been athletics and who, incidentally, manage to keep well up among the honor ranks of their classes. Would it be fair to recognize them on the same basis as those girls whose academic work is definitely below par and who put in only a minimum amount of time at the game?

And last but most important "1939" can be forgiven for not having heard Miss Pendleton's address to the freshmen in September, 1934; she was not here then. But all of us who heard her will remember her warning never to forget that Wellesley is primarily an academic institution and that our business here is to study—before anything else. In view of that purpose (which no Wellesley girl in her sober senses would want to deny) what is all this talk about letting awards of any kind go to girls who don't measure up to the standard?

1938

Less Hilarity; More Dignity

To the Wellesley College News:

To avoid another poor exhibition like that which the senior class put on Friday night at last step singing, I think it might be a good idea to teach the seniors to march each September. The procession straggling through the arch was most unimpressive; half the girls were running, half were walking, and the whole line was divided into little groups with great gaps between.

Nor were the seniors the only offenders. Members of the other classes were creating disturbances that also detracted from the supposed solemnity of the occasion. There are plenty of step singings during the year that provide ample opportunity for hilarity—but surely this last one should retain its accustomed dignity.

Let's keep this in mind for next May, 1938, and restore to last step singing its traditional decorum.

1938

1940 Rises In Protest

To the Wellesley College News:

The willingness of the freshmen to respect traditions has been shown by their attendance at step singings, Float Night, and Tree Day, where our numbers greatly exceeded those of the sophomore class. These traditions are known to every Wellesley student, including the freshmen, and we enjoy and respect them all.

The difference between our observance of these traditions and the tradition of the freshman cheer is that we were told of the former and knew nothing of the latter. If the sophomore class think that the freshmen are breaking traditions, the least they can do is to tell us about them ahead of time.

1940

Circus And Field Day

To the Wellesley College News:

Why do the children's circus and spring field day always have to come on the same day? This question has come up every year since our freshman year. People write free presses about it; the Athletic Association storms and raves and swears that it won't happen again; someone reports that she has seen whoever has charge of making out the schedule for such events. And, in spite of all this noise and activity, the next year the circus is back as big as ever on the same day as field day. People who really want to see both are torn between two interests. Many easily-swayed persons, who really intend to go to field day, are side-tracked by the glitter of the circus and never get to see their classmates play. If this coincidence is intentional, let us accept it, but if something can be done about it, why doesn't someone really do something instead of talking about it?

1938

GENERALLY SPEAKING: Although "studying for the general" is the best excuse for avoiding an encounter with Egbert and his ego, and is a good subject to be served up at eight, worried over 'till 9:30, and put to bed at ten, it seems to be not the general, but the specific which disturbs the senior damsels.

* * *

PROBLEM: One cap and gown was seen nodding alternately and sagely at history book and time program. "Oh, Oh," she moaned, "I'm four centuries behind schedule."

* * *

SECOND PRIMER: Call out the militia, raise flags, salute Venus, and praise the correlation of causes. One senior unearthed who doesn't mind the thought of the morrow. She's in love with a major general.

* * *

MINOR PROBLEMS, too, come in for encounter although the general is the major operation. For instance, how to sleep on "the night before" when even sleeping pills fail. Two seniors, in training for the event, swallowed the pills, slumbered at ten, and woke up at midnight to enjoy the remainder of the night with wide-awake eyes.

Perhaps the English 304ers would suggest something in tablet form of novel composition. Or the monetary majors would be so economical as to suggest no pills at all. Rather a long walk down undergraduate corridors where the lights will be on all night anyway, and the comforting click of the money saved on pills will keep the senior awake until she's so tired that she'll fall asleep on general principles!

* * *

MATURITY: "By the time seniors have come into their caps and gowns they feel sure the rest of the college is going to the kids!"

* * *

FAIRY TALE: There once was a senior who studied for her general.

* * *

RETURN OF THE CLICHÉ: While the seniors have long since been disillusioned about the old commencement clichés, we note that several "grown-up" nations have adopted them as mottoes. At least, Germany is "waiting with open armaments" to receive her graduates, and with Russia getting upset about the North Pole there seem to be plenty of "magnetic fields to conquer." Perhaps after all, "these *are* the four happiest y——— o— y——— l———!"

* * *

ANALOGY: This year's crop of seniors had the coronation ceremonies to take the edge off of graduation. To every senior diploma tied with blue ribbon, King George received a handful of ribbon bedecked diplomats. The difference is slight, however; after the ceremony neither senior nor King George will have much use for these items.

* * *

WARNING TO ALL: Do not on any condition wear black and white out on a date. From Smith comes the sad story of a girl who wore white—and so do the maids. Her escort kissed the maid goodnight. (Of course, there is always the possibility that he *wanted* to.) We do not think you need worry about wearing navy blue when coming in after ten, however. No one would want to kiss a campus cop.

* * *

SOCIAL REVOLUTION

I've told my last polite white lie,
My pleasant smile is numb,
When next I'm asked to tea, I'll say,
"No thanks, I'd hate to come."

THE PEREGRINATING PRESS

PERRY noticed that a friend of his looked terribly worried after Float Night. It seems she was disturbed about the state of her cultural background because she had never known that Gilbert and Sullivan wrote the Ride of the Valkyrie!

* * *

ON a picnic which Perry attended he heard two ardent geology students disputing about the classification of a certain rock. The argument didn't seem to be getting very far and suddenly Perry heard one of them say—"Anyhow, let's not quarry about it!" (and we were going to ignore puns—).

* * *

THE novel way of waking up in the morning is to have your roommate hide the alarm clock and then when it rings have a bet with your roommate that you can get there before the whole house is awake.

* * *

STUDYING for exams has begun already, and this time in quite a startling way, by several art students. The plan of attack is to spend every evening from 7-7:30 in making living pictures of the slides they have studied this year!

* * *

PERRY met a delivery boy rushing into the art building the other day. He made a bee line for the front office and demanded to see the "house mother" immediately—much to the alarm of all the assistants!

ONE guest who presumably came up for Float Night and Tree Day went away even more impressed with the swimming pool fund drive. At least so Perry gathered when the collection plate was passed in church on Sunday, and said guest was heard to whisper loudly, "Is this for the benefit of the swimming pool fund too?"

* * *

THE dignity and prestige of the freshman class was somewhat upset the other day, when it was addressed at a recent class meeting as the class of 1941!

* * *

PERRY'S English literature class was having a heated discussion on Bacon the other day. They were all agreed that such an unemotional person could never have been in love, and were just about to pass on to a more relevant subject, when a voice from the back of the room was heard to exclaim in heart-felt tones—"Oh, if he had only known what it was like!"

* * *

PERRY thinks that all jazz orchestra players had better hang onto their jobs or Wellesley will be giving them pretty stiff competition! Only last week-end at two dances on campus the piano player and the drummer were relieved at intervals by Wellesley musicians—also to the relief of the dancers.

PERRY heard a senior displaying her knowledge of Zoo the other day. She was in the process of enumerating the different kinds of teeth and Perry stayed only long enough to hear her begin with "incisors, canines, and cuspidors!"

Perry the Pressman

BIBLIOFILE

Daughter of the Eagle, The Autobiography of an Albanian Girl, by Nexhmie Zalmi. Ives Washburn, Inc., publishers (New York, 1937) 271 pages. $2.50.

In *Daughter of the Eagle*, Nexhmie Zaimi (pronounced Nej-mee-ah-zah-i-mi), who is a member of the class of 1940, tells the story of her life with a mature understanding and clarity which, combined with a childlike delight and humor in seeing and recording scenes and experiences, makes fresh and delightful reading.

Miss Zaimi seems to have a knack for choosing the incidents with the most reader appeal. She gives little description of the country as such, its geography, laws and customs, and yet one gets a complete picture of them from her anecdotes about herself, her family and friends. Throughout she is defiant and rebellious, anxious for education and straining at every turn to be free of the medieval restraint of such customs as the wearing of the veil, and other things which deny women their new freedom.

She begins her story when at six, she and her family are preparing for her sister Hanife's wedding. Nexhmie's curiosity and wilful disregard of tradition and custom enable her to see most of the proceedings, from the dressing and decorating of the bride to the celebration of the wedding, even that of the masculine contingent. She then tells of her and her brother's games and races in the hills, usually ending at the hut of Sadik, the shepherd, who fed the children fresh goat's milk. "House shaking" time follows, the furniture is put out in the street and the house cleaned, but the children escape to meet the Sarakaçans who come riding by, and hoist the children up on their saddles letting them ride in front of them. They return at night to dinner and the evening family gathering and talk.

Next follows the war, when the "fighting people" struggled for their freedom, and Zexhmie and her family are forced to flee from their home. Peace comes again but dimmed by sorrow. The death of her beloved brother Hiqmet is described with a touch of beauty and restraint that gives a vivid picture of the affection of the two children for each other. The heavy force of superstition and tradition is felt in the subsequent grieving and death of her mother, as the "swallow hovers" around her.

Resisting all efforts to be veiled and tied down to the sheltered position of the traditional Albanian woman, and married to an unseen groom at the age of 12 or 13, Nexhmie is at last permitted to go to live with her sister and attend high school. There she comes in contact with western customs and new and greater freedom. The rest of the story concerns her experiences in high school, with her sister's family, clashes with her stepmother, her brother's companionship, her job as a teacher in a school in Tirana, in which she consistently shocked the authorities, and her return home. Finally her father permits her to go to America, though warns her that she will never hear from him again if she goes. We see her last setting out in the wagon to Santa Curanta where she took the boat to Italy and thence, by the Conte de Savoia to America, to join the friends she had made through a letter writing contest, who promised to take care of her and her education.

Nexhmie's is throughout a story of courage and determined rebellion. Her reactions at every step of the way are told with a genuine humor and frankness. Her native idioms and phraseology give a quaint beauty to the narrative which is charming. *Daughter of the Eagle* is a thoroughly delightful and readable book, a charming mixture of clear vision and childlike astonishment, full of an old-world beauty, echoing in every page the eagle-like qualities of the author.

A. S. J. '38

The Theater

Stage:

MAJESTIC—*Johnny Johnson*

COLONIAL—*Captains Courageous*

SYMPHONY HALL—"Pop" Concert

Cinema:

METROPOLITAN—*I Met Him in Paris*

STATE—*Woman Chases Man* and *I Promise To Pay*

RKO BOSTON—*Cafe Metropole* and *You Can't Buy Luck*

KEITH MEMORIAL—*This Is My Affair* and *Oh Doctor*

COMMUNITY PLAYHOUSE — *Lloyds of London* and *Laughing at Trouble*

COLONIAL—*Wake Up and Live* and *The Devil's Playground*

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CALENDAR

Thursday, June 3: *8:15 A. M. Morning Chapel. Mary Louise Bartlett, '37, will lead.

4:40 P. M. Billings Hall. 1939 class meeting.

*8:30 P. M. Pendleton Hall. Informal showing of student and faculty films taken during the current year. (Publicity Office.)

Friday, June 4: *8:15 A. M. Morning Chapel. Mrs. Ewing will lead.

General examinations for seniors.

Saturday, June 5: *8:15 A. M. Morning Chapel. Miss Knapp will lead.

Sunday, June 6: *11:00 A. M. Memorial Chapel. Preacher, Dr. Howard C. Robbins, General Theological Seminary, New York City.

Monday, June 7: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

Examinations begin.

Tuesday, June 8: *8:15 A. M. Morning Chapel. Miss Knan will lead.

Examinations.

Wednesday, June 9: *8:15 A. M. Morning Chapel. Miss Coolidge will lead.

Examinations.

Thursday, June 10: *7:00 A. M. Little Chapel. Last weekly service for the year. *8:15 A. M. Morning Chapel. Miss Finch will lead.

Examinations.

Friday, June 11: *8:15 A. M. Morning Chapel. Miss Wilson will lead.

Examinations.

Saturday, June 12: *8:15 A. M. Morning Chapel. Miss Robathan will lead.

Examinations.

Sunday, June 13: *11:00 A. M. Memorial Chapel. Preacher, Dr. Cleland B. McAfee, former secretary of the Presbyterinn Board of Foreign Missions.

Monday, June 14: *8:15 A. M. Morning Chapel. Miss Ewing will lead.

Examinations.

Tuesday, June 15: *8:15 A. M. Morning Chapel. Miss Coolidge will lead.

Examinations.

Wednesday, June 16: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

Examinations.

Wednesday, June 16: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

Examinations end.

NOTES: *June 18 and 19. Alumnae Hall. The Barnswallows Association will present "You Never Can Tell," by George Bernard Shaw. Tickets, $.75, will be on sale at the ticket booth, Green Hall, June 15 - 18, 8:30 - 2:30; in the Alumnae Office, Green Hall, June 18, 1:00 - 4:30, and June 19, 8:15 - 1:00; also at the Thrift Shop, and at Alumnae Hall before the performances. June 18, dancing until 1:00; tickets, $.75 couple, $.50 single.

*Open to the public.

FACULTY SEARCH FOR GENERAL EXAMINATION

(*Continued from Page* 3, *Col* 5)

brushes of the class of '38, they found that Miss Clark had indeed rescued Mr. Fair. About the papers she said, "Oh, I thought those were scratch papers. I gave them to the Outing Club to build a bonfire."

After hiking from here to the "pit" our tireless reporter found that the girls had suspected the papers were important and had tied them in a bundle and sent them to Miss Soapy Tart as a going away present, along with the cutest little card from Davis's. Scurrying back to Miss Tart, the reporter found that Miss Tart had put them in her little black bag.

"Oh," gasped our Sherlock, "but what did you do with the bag?" "I gave it to a girl," Miss Tart answered, slowly, waving a long hand. "A pretty girl—with character in her face. I think that's important, you know."

As the reporter started out in desperate search for the girl, Miss Tart called her back.

"I remember now," she said. "I put her on reserve on the 303 shelf."

And there she was indeed, curled up between Butcher's *Aristotle* and the "A" papers. And so, seniors dear, the questions have been returned, and the general will go on as planned. Sorry.

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A. A. Antics

Field Day

Spring field day took place on Saturday afternoon, May 29, including demonstrations of skill in archery, tennis, lacrosse, riding, and baseball. The highlight of the afternoon was the faculty-student baseball game, in which the faculty won just revenge for their defeat of last year by trouncing the students with a score of seven to four.

After the baseball game, Gwendolyn Wilder '38, president of A. A., announced the varsities for tennis and lacrosse, awarded W's and blazers and introduced the new heads of sports. The tennis honorary varsity is, for singles, Mary Ellen Freeman '38 and Dora Walton '38, for doubles, Winifred King '37 and Marian Taylor '37, Mariatta Tower '37 and Gwendolyn Wilder '38, Frances Roberg '39 and Gertrude Schnur '39, and for substitutes, Ruth Nelson '38, Carolyn Elley '40, and Marva Peterson '40. W's in tennis were awarded to Winifred King, Mariatta Tower, Marian Taylor, Dora Walton, and Gwendolyn Wilder. The new head of tennis is Frances Roberg.

The honorary varsity for lacrosse is Ann McManus '39, Barbara Phinney '37, Caroline Strater '38, Mary Ganoe '38, Carolyn Elley '40, Marva Peterson '40, Barbara Smith '37, and Helen Tower '39. Betty Lincoln '38, Barbara Phinney '37, and Caroline Strater '38 received W's for lacrosse. Ann McManus is the new head.

The old head of baseball is Natalie Gordon '38, and the new head is Frances Postel '39.

Blazers were awarded to Barbara Phinney and Caroline Strater.

DON'T MISS AMATEUR MOVIES OF WELLESLEY AT PENDLETON — 8:30 P. M. JUNE 3

ALUMNAE NOTES

The Wellesley College Alumnae association will hold its annual meeting June 19 at 11:30 a. m. in Alumnae hall. The Alumnae Fund committee will announce its gift to the swimming pool fund. The nominating committee will present these candidates for election to office for the year 1937-38: president, Hortense Barcalo Reed '19; first vice-president, Elsa James Garvin '06; second vice-president, Myra Beyer Holden '22; secretary, Anna A. Russell '20; treasurer, Frances Foote Perrin '99. All of the candidates are from Buffalo, New York. Marion Mills Brown '10 of Winnetka, Illinois is the retiring president of the association.

Dix Reunion

The Dix reunion for the classes of 1912, 1913, 1914, 1915 and 1916 will take place on baccalaureate Sunday morning, June 6, from 9:30 to 11:00. Coffee will be served.

LOVELORE

TIMOTHY TRIX

(*Continued from Page* 3, *Col.* 2)

If I get a new dress what shall I do about the fountain pen and ink?

Yours truly,

Esmerelda.

Dear Esmerelda,

Your case is a serious one, and one which cannot be decided without due deliberation. I will suggest a few solutions, but you, my dear, must choose. It's good for you . . and certainly takes a load off my mind. I suggest that either you do not take any fountain pen and ink, or if it's a very hot day, you might go sans dress, but it doesn't seem quite proper. The only other alternative is not to go at all. There's a very fine movie at Natick I hear.

Love and kisses,

Timothy Trix

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